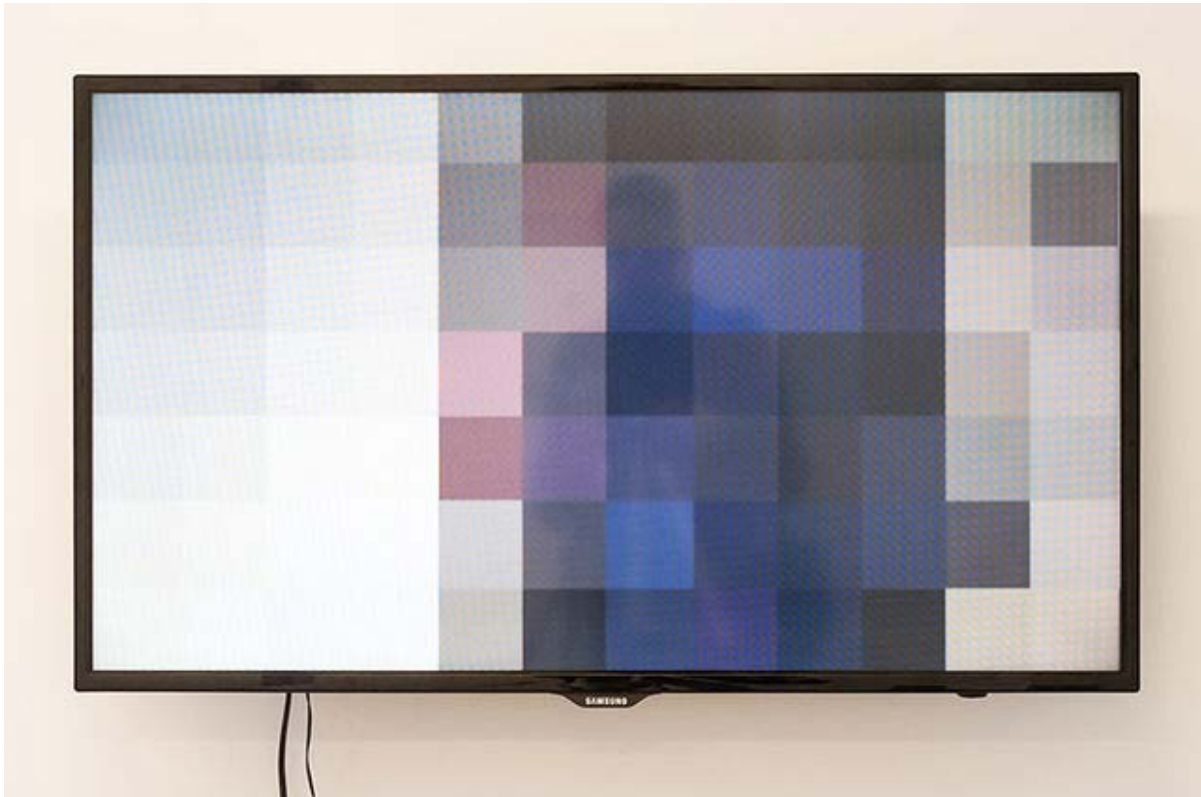




Show Your Work: 2015 Alumni-Faculty Exhibition

We are thrilled to announce PNCA's first combined Alumni and Faculty Exhibition, tentatively titled *Holding Sway* . We invite you, our alumni, to submit your work for consideration in the exhibition. The full submission details can be found [online](#). **Applications are due by June 8, 2015.**

Please visit pnca.edu/about/alumni or email alumnisubmissions@pnca.edu for more information.



Get Inspired: 2015 PNCA Thesis Exhibitions

PNCA presents its annual Thesis Exhibitions showing the work of undergraduate and graduate students opening May 31, 2015 and running through June 19, 2015. We invite our alumni back to campus to see work that represents a culmination of years of work and a final thesis intensive. These works include paintings, drawings, prints, sculptures, design work, artist's books, videos, performances, and more. This is the first year that the Thesis Exhibitions will be held at PNCA's new campus flagship on the North Park Blocks, the Arlene and Harold Schnitzer Center for Art and Design at 511 NW Broadway.

[Several Steps Removed: The Applied Craft + Design Practicum Exhibition](#)

May 22 through June 5 :: Bison Building, 421 NE 10th Ave

Opening Reception: Friday, May 22, 6-9 PM

Guided Tour: Thursday, May 28, 5-7 PM

Closing Reception: Friday, June 5, 6-9 PM

Featuring work from: Bukola Koiki, Jadene Mayla, James Rouse, Jennifer Cooke, Marie Goebel, Michael Schnitman, Nicholas Parker, Rachel McKenna, Reese Bowes, Richard Decker, Ryan Newson, Samantha Estrella-Boyland, Shawn Daughton, and Tyler Peterson.

[13: The MFA in Visual Studies Thesis Exhibition](#)

May 31 through June 19 :: PNCA Commons

Featuring work from MJ, Micah Schmelzer, Candace Jahn, Nick Patton, Bertrand Morin, Katie Piatt, Evan Isoline, Marisa Lee, Kelly McGovern, Annie Oldenburg, Veronica Reeves, Maria Davidoff, and Lucas Haley.

The 2015 BFA Thesis Exhibition

May 31 through June 19 :: Atrium, Mezzanine, and Innovation Studio

Featuring work from graduating students in Animated Arts, Communication Design, Illustration, Intermedia, Painting + Drawing, Photography, Printmaking, Sculpture, Video + Sound, and Writing.

The 2015 Collaborative Design Capstone Exhibition

May 31 through June 19 :: Galleries Adjacent to the Commons

End-of-Year Happy Hour: Friday, May 29, 5-7 PM

Featuring Work from: Alicia Navarrette, Crystal Rome, Jake McIntire, Jessica Riehl, Jessica Stein, Kailey Fry, Melody Rowell, Olivia Guethling, and Shannon Paine.

Image: Steven Hector Gonzalez '15, *The Fantasy*.



Support PNCA Students: The PNCA Gala is June 6

You're invited to celebrate with the broader PNCA community on June 6, 2015 at [LANDMARK](#), the College's Annual Gala and the city's biggest art party of the year. You can expect live performance and music in PNCA's inspiring light-filled atrium, and linger over extraordinary thesis work showcased throughout the building. This year, PNCA students and their work are front and center... exactly where they should be.

We're offering a special ticket price for PNCA Alumni. Individual tickets for alumni graduating before 2005 are just \$250 and just \$150 for recent alumni (graduating after 2005). Every dollar we raise at the Gala directly supports PNCA students and raises important funds for student scholarships, faculty research, and inspiring public programs and exhibitions.

Even if you can't join us, we hope you'll consider [making a gift](#) to support new generations of PNCA students. **Even \$5 makes a difference** and every penny goes directly to support students.

To reserve your ticket at the special alumni price, email Jenn Director Knudsen at jknudsen@pnca.edu. We'll look for you on June 6!



Join in: Richard Hunt and Lee Kelly in Conversation

Please join us on [Thursday, May 28 at 6:30 PM](#) for a special conversation between renowned sculptor Richard Hunt and equally venerable Oregon sculptor Lee Kelly.

The Smithsonian says of the much-honored Chicago-based Hunt, "For more than three decades Richard Hunt's status as the foremost African-American abstract sculptor and artist of public sculpture has remained unchallenged. Executed in welded and cast steel, aluminum, copper, and bronze, Hunt's abstract creations make frequent references to plant, human, and animal forms."

Lee Kelly is among PNCA's most prolific and honored alumni (class of 1959) who attended the college when it was known as the Museum Art School. Known for his monumental

public art works (his "Memory '99" is sited at the front entrance of PNCA's new campus flagship) Kelly has work in numerous public collections, universities, and private sites and collections throughout the West.

This public conversation between these two revered artists will be moderated by architect (and PNCA Board Member) Tony Belluschi and his wife Marti.

More information can be found on the PNCA calendar:

<https://cal.pnca.edu/e/1391>



Congrats: New Exhibitions by PNCA Alums

Two upcoming exhibitions by PNCA alumni:

Arvie Smith '85

[Tight Rope: New Paintings by Arvie Smith](#)

Mark Woolley Gallery @ Pioneer
700 SW 5th Ave., 3rd floor, Pioneer Place Mall

Tight Rope is a collection of vivid, powerful works linking our troubled past to our equally troubled present. About his work, local artist and educator Arvie Smith says "By critiquing atrocities and oppression, by creating images that foment dialogue, I hope my work makes the repeat of those atrocities and injustices less likely." If reading about other experiences doesn't always create empathy between people divided by race, class, religion, and

sexuality, it's my and many artists' hope that art will reach across those divides more directly to help us experience our shared humanity. *Through June 12. Artist Talk June 20, 1PM. Third Saturday Reception, June 20, 5-9PM.*

Laura Hughes, MFA VS '10

[Less the Distance](#)

de Menil Gallery, Groton School
282 Farmers Row, Groton, MA 01450

Taking cues from light and space artists such as Robert Irwin and James Turrell, as well as photographer Barbara Kasten, Laura Hughes' installations explore light, reflection, form, and our perception of space. For her first East Coast exhibition, the Portland, Oregon-based artist has created a site-specific installation using the nine skylights in the de Menil Gallery. Using materials including Dichroic film, mirrored Plexiglas, adhesive vinyl, and phosphorescent paint, Hughes works with both natural and LED light to create immersive environments that respond directly to the architecture of a given space. *Through June 7.*

You can find notice of other PNCA Alumni exhibitions and performances on pnca.edu/alumni. **Do you have news you want to share with fellow alums? [Send us notice of your upcoming projects](#) and we'll be sure to post them!**

Image: "Seduction," by Arvie Smith '85 and "Less the Distance" by Laura Hughes '10.



Keep Learning: Low-Residency Summer Lectures

Each year, the Hallie Ford School of Graduate Studies at Pacific Northwest College of Art brings notable artists and thinkers to Portland for thought-provoking conversations around issues in contemporary art and design. The 2015 Summer Graduate Visiting Artist Lecture Series is no exception. The [Low-Residency MFA in Visual Studies](#) program welcomes the following artists to campus:

- June 17: Honour Mack
- June 25: Ling-Wen Tsai
- July 1: Sanjit Sethi
- July 8: Beth Sellars
- July 15: Josh Koury
- July 22: Wendy Given
- July 29: Marina Zurkow
- August 5: Stephan Koplowitz

All lectures are free and open to the public. For a complete listing of PNCA events, visit cal.pnca.edu.

Photo by Micah Fischer '13.



Network: Browse Positions on PNCA JobWorks

Looking to expand your network? Prepping for that next career move? PNCA's [Office of Career Services](#) is here to help.

Did you know that [JobWorks](#), PNCA's exclusive online job board is open to all PNCA alumni? To activate your account and get access to exclusive PNCA job opportunities,

email Deanna Kavanagh, Associate Director of Career Services and Alumni Relations, at career_services@pnca.edu. **Also note that PNCA is currently hiring full-time admissions counselors. Check the [PNCA Employment page](#) for more information.

Stay tuned for more news about a summer weekday workshop series from Career Services. Topics may include brushing up your resume, preparing for interviews, putting together your portfolio, writing your artist statement, among lots more. You can always stay up-to-date on Career Services events and workshops by checking the [online calendar](#).

Image: Grantwriting for students workshop. Photo by Mario Gallucci, MFA VS '14.

[Calendar](#) | [News](#) | [Exhibitions](#) | [Photos](#) | [Magazine](#)



Support Your College

About Pacific Northwest College of Art

PNCA prepares students for a life of creative practice.

PNCA continues to support lives of creative practice through its Office of Alumni Relations. A few of the artistic, educational, and career resources available to its alumni community include: access to the PNCA Library, 15% discount on Continuing Education courses, access to PNCA's on-campus career advising program and online career resources, invitations to annual alumni receptions, reunions, lectures, and workshops, and quarterly email updates (like this one!) from the Office of Alumni Relations. Learn more on [PNCA.edu](#).

Office of Alumni Relations

Pacific Northwest College of Art
511 NW Broadway, Portland, OR 97209
<http://pnca.edu/about/alumni>
alumni@pnca.edu